

# Fourth Sunday of Advent



OUR LADY OF LOURDES PARISH  
MALVERNE, NY



# Entrance Hymn: Hymnal Number 39

## O COME, O COME, EMMANUEL

VENI, VENI, EMMANUEL

Verses



1. O come, O come, Em - man - u - el, And  
 2. O come, Thou Wis - dom from on high, Who  
 3. O come, O come, Thou Lord of might, Who  
 4. O come, Thou Rod of Jes - se's stem, From  
 5. O come, Thou Key of Da - vid, come, And  
 6. O come, Thou Day - spring from on high And  
 7. O come, De - sire of na - tions, bind In



1. ran - som cap - tive Is - ra - el, That mourns in  
 2. or - d'rest all things might - i - ly; To us the  
 3. to thy tribes on Si - nai's height In an - cient  
 4. ev - 'ry foe de - liv - er them That trust thy  
 5. o - pen wide our heav - 'nly home; Make safe the  
 6. cheer us by thy draw - ing nigh; Dis - perse the  
 7. one the hearts of all hu - man - kind; Bid thou our



1. lone - ly ex - ile here Un - til the Son of  
 2. path of knowl - edge show, And teach us in her  
 3. times didst give the law, In cloud and maj - es -  
 4. might - y pow'r to save, And give them vic - t'ry  
 5. way that leads on high, And close the path to  
 6. gloom - y clouds of night, And death's dark shad - ow  
 7. sad di - vi - sions cease, And be thy - self our

Refrain



1. God ap - pear. Re - joice! Re - joice! Em - man - u -  
 2. ways to go.  
 3. ty and awe.  
 4. o'er the grave.  
 5. mis - er - y.  
 6. put to flight.  
 7. Prince of Peace.



el Shall come to thee, O Is - ra - el!


Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6, para. in *Psalteriolum Cantionum Catholicarum*, Cologne, 1710; tr. by John Mason Neale, 1818-1866; verses 2, 7 tr. fr. *The Hymnal 1940*, alt.  
 Music: *Processionale*, 15th cent. French; adapt. by Thomas Helmore, 1811-1890; Chant, Mode I.

## Collect

### The Liturgy of the Word


#### First Reading:

#### Psalm:



Lord, make us turn to you; let us see your face—and we shall be saved.

Owen Alstott



Lord, make us turn to you; let us see your face and we shall be saved.

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#### Second Reading:

#### Gospel Acclamation

### ADVENT GOSPEL ACCLAMATION

Andrew Wright



<sup>\*Refrain</sup>  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

\*Verses for each Sunday of Advent are available in the accompaniment books.

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#### Gospel:

#### Homily



# Universal Prayer

## Offertory Hymn (9:00 AM - Christ Be Our Light - Hymnal Number 518)

### Awake! Awake, and Greet the New Morn



1. A - wake! a - wake, and greet the new morn, For  
2. To us, to all in sor - row and fear, Em -  
3. In dark - est night his com - ing shall be, When  
4. Re - joice, re - joice, take heart in the night, Though



an - gels her - ald its dawn - ing, Sing out your joy, for  
man - u - el comes a - sing - ing, His hum - ble song is  
all the world is de - spair - ing, As morn - ing light so  
dark the win - ter and cheer - less, The ris - ing sun shall



soon he is born, Be - hold! the Child of our long - ing.  
qui - et and near, Yet fills the earth with its ring - ing;  
qui - et and free, So warm and gen - tle and car - ing.  
crown you with light, Be strong and lov - ing and fear - less;



Come as a ba - by weak and poor, To bring all hearts to -  
Mu - sic to heal the bro - ken soul And hymns of lov - ing  
Then shall the mute break forth in song, The lame shall leap in  
Love be our song and love our prayer, And love, our end - less



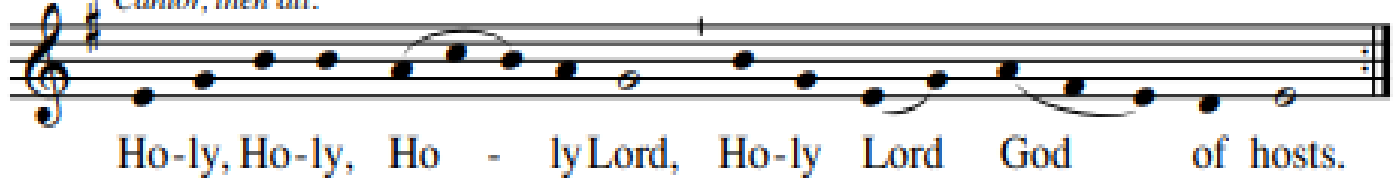
geth - er, He o - pens wide the heav'n - ly door And  
kind - ness, The thun - der of his an - thems roll To  
won - der, The weak be raised a - bove the strong, And  
sto - ry, May God fill ev - 'ry day we share, And



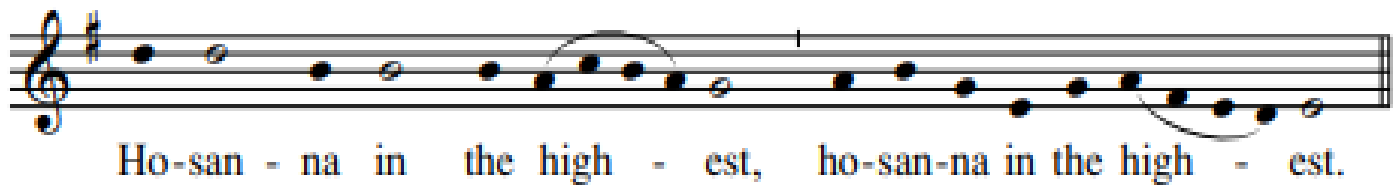
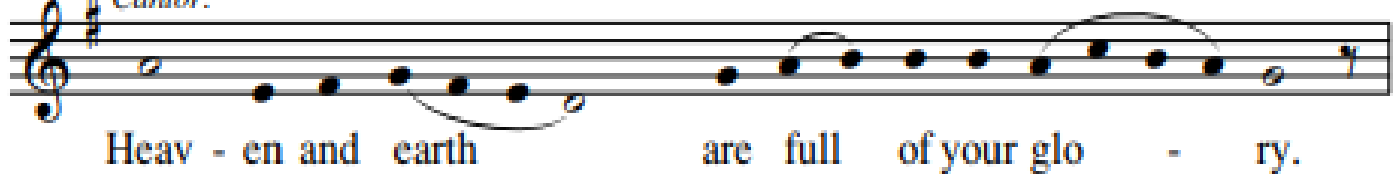
lives now in - side us for ev - er.  
shat - ter all ha - tred and blind - ness.  
weap - ons be bro - ken a - sun - der.  
bring us at last in - to glo - ry.

## Sanctus

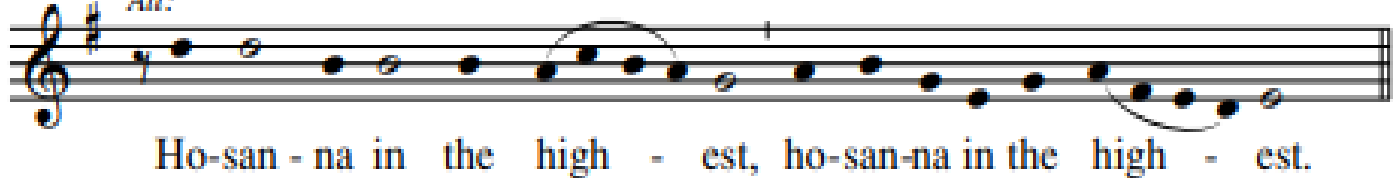
*Cantor, then all:*



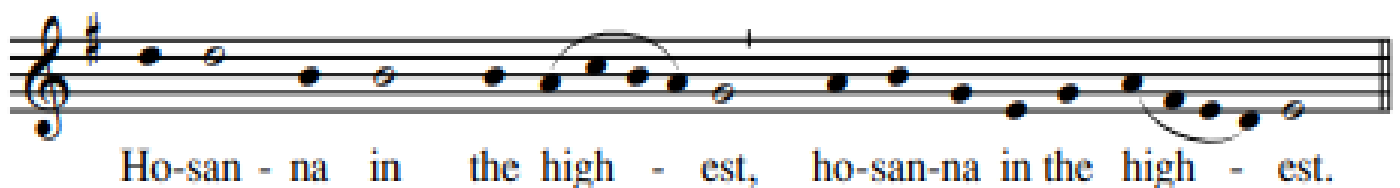
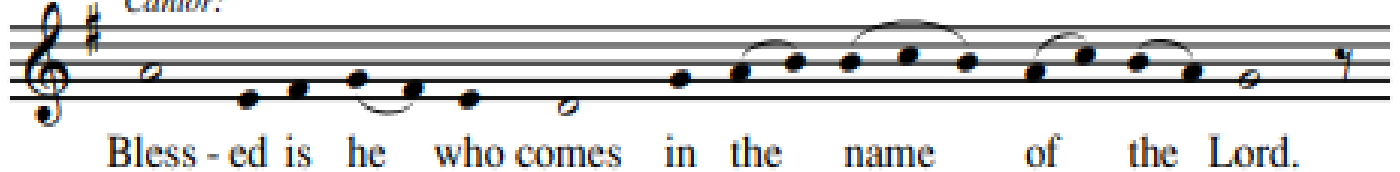
*Cantor:*



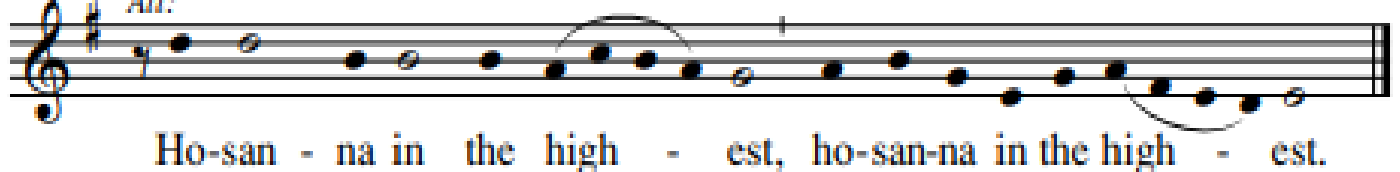
*All:*



*Cantor:*



*All:*



## When We Eat This Bread

*Cantor, then all:*

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It consists of two lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line continues: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The piece ends with a double bar line and repeat dots.

Text: ICEL, © 2010  
Music: *Missa Emmanuel*, adapt. by Robert J. Batastini, © 2011, GIA Publications, Inc.

## AMEN

*Cantor, then all:*

A - men, a - men, a - men, a - men.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line and repeat dots.

Music: *Missa Emmanuel*, Richard Proulx, © 1991, GIA Publications, Inc.

## Lamb of God

*Cantor:*

Lamb of God, Lamb of God: you take a-way the sins of the

*Assembly:*

world, have mer - cy on us, have mer - cy on us.

*Cantor:*


Lamb of God, Lamb of God: you take a-way the sins of the

*Assembly:*

world, grant us peace, grant us peace.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line continues: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The third line starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth line continues: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The piece ends with a double bar line and repeat dots.

Music: *Missa Emmanuel*, adapt., © 2012, GIA Publications, Inc.

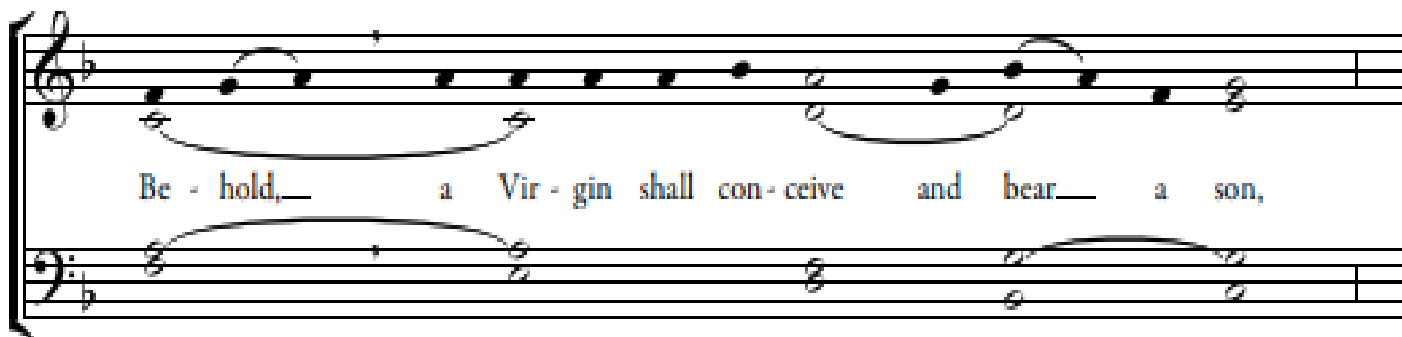


Act of Spiritual Communion

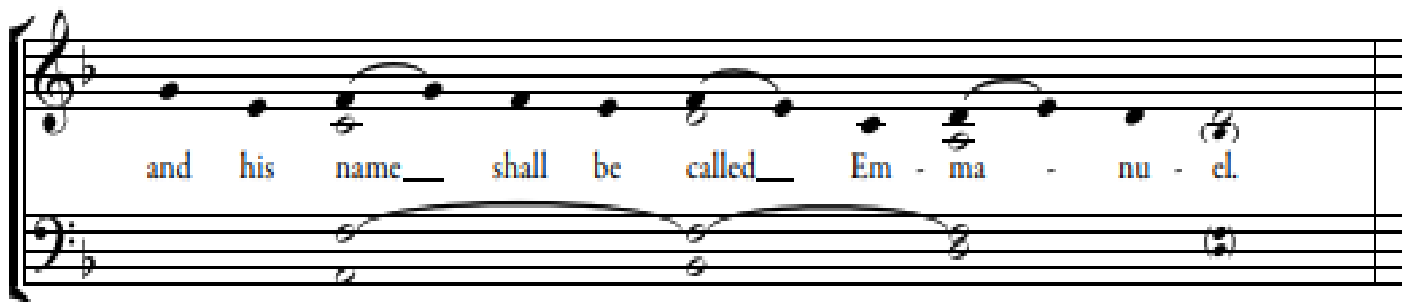
My Jesus,  
I believe that You are present  
in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment  
receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were  
already there and unite myself  
wholly to You. Never permit me  
to be separated from You.

Amen.

**Communion:**



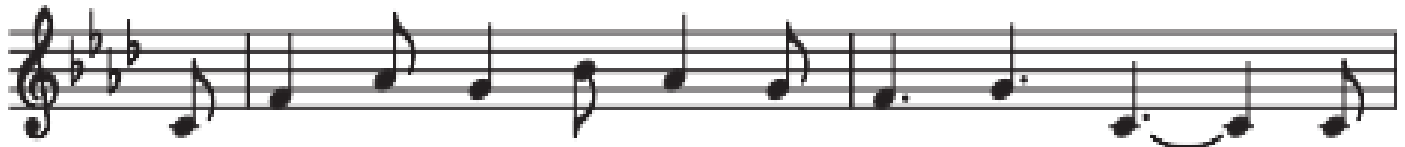
Be - hold, a Vir - gin shall con - ceive and bear a son,



and his name shall be called Em - ma - nu - el.

# THE ANGEL GABRIEL FROM HEAVEN CAME

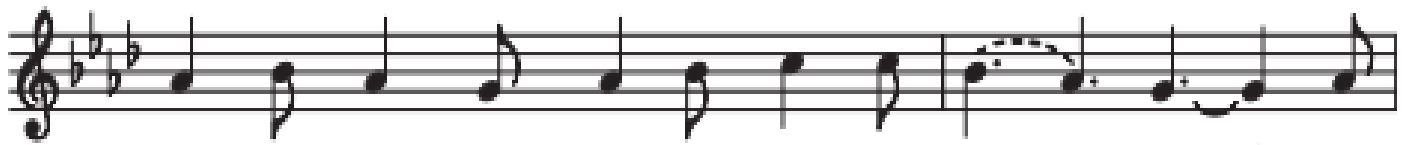
GABRIEL'S MESSAGE



1. The an - gel Ga - bri - el from heav - en came, His
2. "For know a bless - ed Moth - er you shall be, All
3. Then gen - tle Ma - ry meek - ly bowed her head; "To
4. Of her, Em - man - u - el, the Christ, was born In



1. wings as drift - ed snow, his eyes as flame; "All
2. gen - er - a - tions praise con - tin - ual - ly, Your
3. me be as it pleas - es God!" she said. "My
4. Beth - le - hem, all on a Christ - mas morn; And



1. hail," said he, "O low - ly maid - en Ma - ry,"
  2. Son shall be Em - man - u - el, by seers fore - told."
  3. soul shall laud and mag - ni - fy his ho - ly name."
  4. Chris - tian folk through - out the world will ev - er say:
- "Most



1-4. high - ly fa - vored la - dy!" Glo - ri - a!

Text: 10 10 12 10; *Birjina gaztettobat zegoen*; trad. Basque carol; tr. by Sabine Baring-Gould, 1834-1924.  
Music: Trad. Basque carol melody.

Ave Ave The Angels Sang - Choir



# Closing Hymn: Hymnal Number 43

People, look East p. 1

## PEOPLE, LOOK EAST

Words by Eleanor Farjeon 1881-1965

A Besançon carol arranged by Paul Ritchie

$\text{♩} = 54$

1. Peo - ple, look East. The time is near Of the crown - ing  
3. Birds, though ye long have ceased to build, Guard the nest that  
5. An - gels, an - nounce to man and beast Him who com - eth

of the year. Make your house fair as you are a - ble,  
must be filled. E - ven the hour when wings are fro - zen,  
from the East. Set ev - ery peak and val - ley hum - ming

Trim the hearth, and set the ta - ble. Peo - ple, look East, and  
He for fledg - ing time has cho - sen. Peo - ple, look East, and  
With the Word, the Lord is co - ming. Peo - ple, look East, and

10  
sing to - day: Love the Guest is on the way.  
sing to - day: Love the Bird is on the way.  
sing to - day: Love the Lord is on the way.

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Do the honest thing - purchase copies from the composer.